

HERITAGE

OUR HERITAGE AND CULTURE ARE KEY TO THE FUTURE OF OUR COUNTRY



The one thing the future can't take away from a family, community, town, city and a nation is its past.

Celebrating our heritage keeps our communities and our Rainbow Nation together and passes on our values, traditions, and meanings from generation to generation.

September, our Heritage Month, reminds us that cultural and heritage through resources associated with people, events or aspects of our country's past, give our country its sense of identity and help tell its story.

That is why in the newsletter we feature organisations that specialise in arts, crafts and clothing. K.Moraba, Nguni Shades cc and, Ithemba Lomphakathi Crafters and Designers are just a few organisations reminding us that arts, crafts and clothing are key to not only celebrating and preserving our nation's rich cultural heritage, but creating sustainable opportunities for skills development and economic growth.

Even as we celebrate our culture and heritage every day, this month, we are reminded that communities that lose their heritage, or those who do not nurture their cultural potential, may not have the historic, cultural and natural resources it takes to develop a programme that will attract cultural heritage economies.

Ideally, heritage projects are cooperative efforts, involving much of the community. Properly implemented, heritage projects result in economic growth, as well as restoration and preservation of community resources.

The recognition of these cultural and heritage resources and many others, bring about, economic development through private investment, and citizenship building.

That is why cultural clothes and crafts have a key role to play in the economic development of our country.

Culture and heritage commerce creates economic opportunities for customers while also celebrating the rich diversity of our country. It is important to celebrate our heritage. It is the only way our culture will continue and grow. We have a duty to learn, collect, and nurture the traditions and artifacts, but also to share it with our communities and everyone we meet.

The benefits of our cultural heritage is the diversification of local economies and preservation of our nation's unique character.

Our country is well known for its lavish hospitality and its melting pot of cultures. Beyond our arts, crafts and clothing, our coastal cities and towns have some of the longest beaches in the world, and we have beautiful forests wildlife and landscapes, both on the plains and in the hills.

Let us celebrate our heritage. It breathes life and meaning into our identities and our knowledge of who we are. It helps to explore the past and see how our heritage is with us today and tomorrow.

Felleng Yende
CEO, FP&M SETA



SKILLS DEVELOPMENT SECTOR JOINS PPE RUSH, IMPROVES THE LIVES OF YOUTH

The coronavirus pandemic has prompted widespread demand for items of personal protective equipment (PPE), especially since President Cyril Ramaphosa ordered the compulsory wearing of face masks and coverings in public.

The need for medical masks, which were previously for the preserve of healthcare professionals, surged greatly as healthcare workers and citizens alike needed face coverings to protect themselves and others from contracting and spreading the virus.

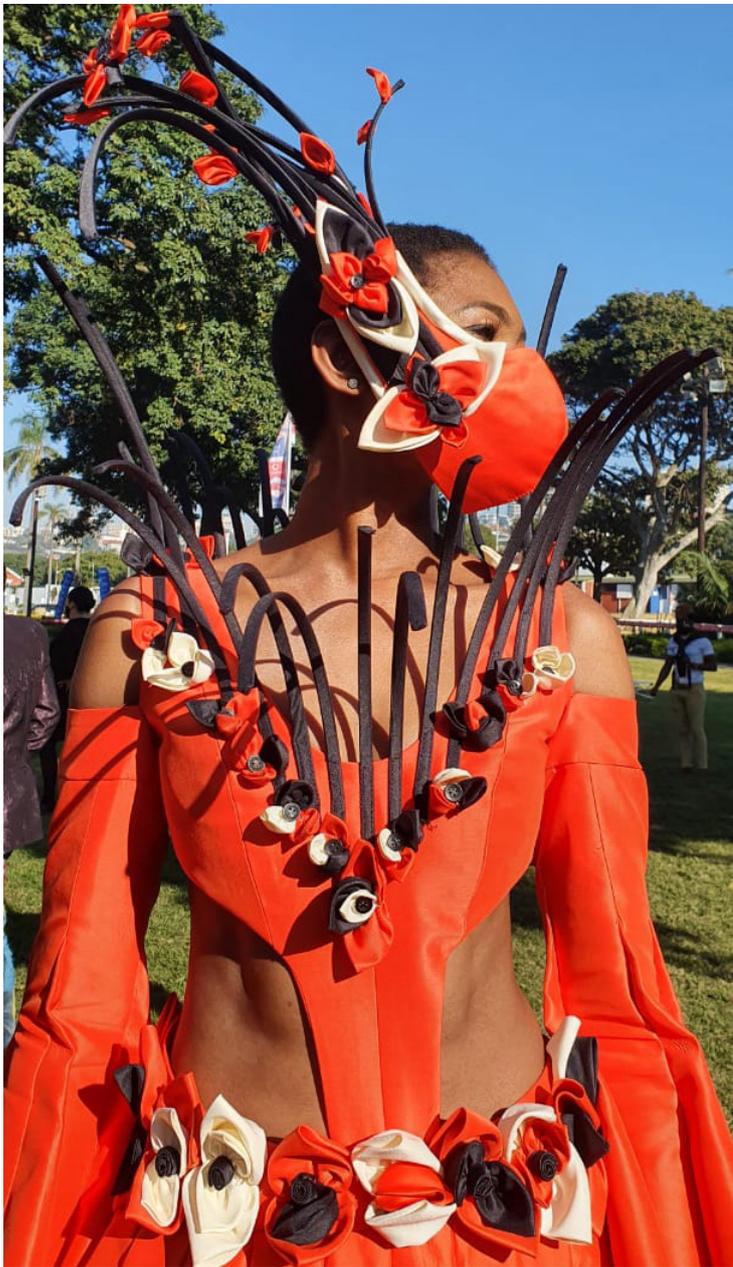
Given the huge gap between demand and supply, the government has urged state authorities and businesses to support the production of cloth masks for citizens and encouraged local companies to start producing face masks in large quantities using local fabrics.

Caroline's Fashion Enterprise T/A OriginallyU heeded the call and began teaching learners to design and sell masks in Tshwane, Moletji Limpopo, Mudumeli village in Venda and Mabitse village in the North West. The programme assists and encourages learners to start their own businesses and empowers them to either find employment or be financially independent during the COVID-19 pandemic.

At least 10 of the learners funded by the FP&M SETA have become qualified facilitators for new learners.

This programme has been successful in changing and improving the lives of South African youth.





NGUNI SHADES LEADING YOUNG DESIGNERS TO CELEBRATE SA'S DIVERSITY AND BEAUTY

In today's fast-paced world, people yearn for authentic, original products that have a historical reference and an emotional link to the past.

Nguni Shades cc, a lifestyle and fashion design company formed in Durban in 2000 by fashion design duo, Nosipho Diko and Shaun Dugen-Majola, understand that to move with the times, they needed to make clothes that were more than just clothes. Taking inspiration from African colours, wildlife and landscapes, they decided to make clothes and apparel to celebrate their customer's cultural heritage.

Over the years, their designs have been showcased locally on well-known platforms including the Vodacom Durban July, MTN Durban Fashion Week, as well as in fashion shows in London, Italy and Moscow, to name a few.

In 2015, the Durban entrepreneurs decided to branch their fashion design business into skills development and began offering training and mentoring for young designers in their studio in the heart of the city.

Thanks to the financial support from the FP&M SETA over the years, the Nguni Shades SA Catering and Multi-Purpose Co-operative, has been providing SETA accredited fashion design and apparel making courses and offering training in pattern making, garment construction and creative design.

Since 2018, the FP&M SETA has contributed R1.4-million to support Nguni Shades' learnerships, internships and skills programmes.





UYABUSISA ARTS AND DEVELOPMENT BOOST THE ECONOMY OF BULWER

The World Health Organisation says that wearing a medical mask is one of the prevention measures that can limit the spread of certain respiratory viral diseases, including Covid-19. However, it says that the use of a mask alone is insufficient to provide an adequate level of protection, and other measures, including handwashing, are essential.

Thanks to the FP&M SETA, Uyabusisa Arts and Development in rural Bulwer has made the dream of uplifting the lives of rural women come true.

Bulwer is a small town in the KwaZulu-Natal's Midlands region. The village is nestled in the shadow of the Amahwaqa mountain, far from any city, factories and job opportunities.

Besides masks, Members of the Uyabusisa Arts and Development trainees, have poured their energy into making personal protective equipment (PPE), including waterproof overalls for health workers, and have received orders from local businesses.

At least 16 learners that received training from the SETA now run three registered cooperative businesses which are producing masks and PPEs for grave diggers.

Earlier this year the Department of Arts and Culture visited the centre and invited learners to take part in the Arts in the Park exhibition held in nearby Underberg. The tourists liked the quilted bags with beads so much that they sold out and more were ordered thereafter.

Uyabusisa has become an opportunity for members of the cooperatives to make some money and help boost the economy of Bulwer.

Lockdown Alert Level 1 What you need to know:



Curfew:
00:00-04:00



Gatherings:
50% cap; <250 indoor
<500 outdoor



Elections
IEC/StatsSA
increase activities



Recreation
50%: gyms,
theatres, hotels...



Health & hygiene
protocols



Funerals
<100 people
No night vigils



Intl Travel
Systematic
re-open



Alcohol
off-sale Mon-Fri
9am-5pm; curfew



35 land borders closed, no Intl leisure ships



No Initiations



Public transport exclusions
as per Directions



Education services exclusions
as per Directions



No Night vigils



No Nightclubs



No spectators at sporting events



No international sport events